

# HISTORY OF EAST ASIA

HIST P121

TR 2:25 PM in SM 102

Porterville College

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Fall 2010

791-2342

## Office Hours in SM 113D

Fall 2010	Monday	Tuesday	Wednesday	Thursday	Friday
AM	11:05-12:00	11:05-12:00	11:05-12:00	11:05-12:00	
PM	4:00-5:00				

 If you need special accommodations for a disability, please contact me or contact the campus Disability Resource Center (AC 116, 791-2215) so that we may help you.

## Required Texts:

- Ebrey, Patricia Buckley, Anne Walthall, and James Palais, *East Asia: A Cultural, Social, and Political History*, Second Edition, 2009, Houghton Mifflin
- Buck, Pearl S., *The Good Earth*
- Jiang, Ji-li, *Red Scarf Girl: A Memoir of the Cultural Revolution*
- Hersey, John, *Hiroshima*
- Linda Sue Park, *When My Name Was Keoko*

**Course Description:** A survey of the social and political history of East Asia from the foundations of literate Asian civilization through the transition into modern nations and their adaptation to a changing contemporary world. The course focuses on China, Japan and Korea, giving substantial attention to the philosophical and religious traditions that bestow distinctive characteristics on the East Asian region and on each of the three countries.

## Student Learning Outcomes:

By the completion of this course the student should be able to:

1. Identify and discuss the causes and effects of the major themes and turning points in the history of East Asia including:
  - a. The development and spread of written Chinese characters and the emergence of later writing systems in Japan and Korea
  - b. China's political, cultural and economic dominance in the region through most of history
  - c. The role of significant philosophies and religious concepts through Asian history including: Shamanistic traditions, Daoism, Confucianism, Legalism, Buddhism, Neo-Confucianism, Shinto, Christianity, Communism, Capitalism, and Democracy
  - d. The historical role of the regional tributary system in international relations
  - e. Patterns of dynastic cycles and transitions in China, Japan, and Korea
  - f. Reactions to Western imperialism and modern technologies and ideologies in China, Japan, and Korea
  - g. Causes and consequences of World War II in Asia
2. Describe and evaluate the historical foundations of the social, political, and economic structure of the modern East Asian nations of China, Japan, and Korea.
3. Evaluate current East Asian events, trends, personalities, and ideologies in context of the past.

## Course Requirements:

**Web Access:** Internet access is required for this course. I will post announcements of class assignments, extra credit opportunities, and other items of interest to students on a web page. Students are responsible to check the announcement pages daily and may be quizzed on things posted to the web page but not mentioned in class. My home page is: <http://www.portervillecollege.edu/jkeele>; navigate from there to the Class Announcement Pages and course information pages. You will also find power point slides used in class and lecture outline notes if you prefer that format to help you guide your note-taking.

**Reading:** All assigned reading is required. We will be reading a lot, plan on it and expect to be tested on it. Most of your reading will be from the required texts, but occasionally I may post or hand out extra readings. The text book reading is serious academic reading and may even require the use of a dictionary. Please plan accordingly. The novels are all easy to read; I hope you find them enjoyable as well.

**Attendance:** Attendance is required. I may drop you from the class after 4 absences. You are responsible for all material presented or discussed in class, whether you are there or not. If you miss class, you will miss important material and you may miss a quiz.

**Pop Quizzes:** Several pop quizzes will be given to check on reading and to reward attendance. Most quizzes will be worth 5 to 25 points each. They may be given at any time during class; in the first five minutes or at the end. You don't want to miss it by being late or leaving early. If you show up late, you have until the last person who was on time finishes the quiz or until I announce that time is up. At that time you must also turn in your quiz even if you have not finished. Missed quizzes may not be made up, no matter how good your reason.

**Exams:** We will have 3 exams. They will be some combination of objective questions and essay questions. Each exam follows a section on one country and will focus mostly on that country though some questions may ask you to make comparisons with earlier countries. The exam dates are fixed in the schedule below; plan on them and don't miss them. No cell phones, no audio devices (mp3 players, etc), and no leaving the class during the exam; if you answer a phone, are caught with an earpiece in your ear, or leave the class room you are done with the exam. You may bring one 4X6" note card with you to take the exams. ***Make-up exams may be possible under extenuating circumstances if taken before the next class meeting, but they ALWAYS carry a 20 point penalty no matter how good the reason. The final exam is scheduled by the college; please don't even ask about taking it early.***

**Honesty:** I require honesty on tests and assignments. Following Porterville College policy, if a student cheats on a test or assignment, or plagiarizes, I will give an "F" grade on that assignment and I will report the incident to the Dean. The student will have to meet with the Dean to determine whether further disciplinary action is necessary. Furthermore, a student who cheats or plagiarizes is not eligible for any extra credit.

**Point Values** of the assignments are as follows:

?? points	Pop Quizzes (1-25 points each, totaling between 100- 250 points)
100 points	First Midterm
100 points	Second Midterm
100 points	Final Exam

Grades are calculated on the following scale with percentages calculated based on the total possible points. We will probably have 400 to 550 points by the end.

A: 90-100%; B: 80-89%; C: 70-79%; D: 60-69%; F below 60%

***Extra Credit Opportunity:*** Choose **ONE** (and only one) of the 3 options below.  
10 points if the paper is well written.

**It is due in turnitin.com at or before 11:59 pm, on December 5,** but you may turn it in earlier if you wish. Late papers are penalized 10 points – so don't even bother turning it in late.

1. **Find and read a novel from any of the 3 nations we're studying.** The novel must be at least 150 pages and should have been written originally in the native language (English translations are fine-you don't have to read it in the original). Write a 2-page paper explaining how the novel added to your understanding of that culture or history. This paper must be turned into TURNITIN.COM; see page 6 for instructions.  
I will be able to give some suggestions about appropriate books. You may have to buy a book, so plan ahead and give yourself time to get the book, read it, and write the paper.
2. **Visit an Asian Art Museum,\*** (San Francisco, Pasadena, LA, Hanford??) bring proof (a picture of you there, or a receipt, etc.) of the visit and write a 2-page paper about what you saw and learned. This paper must be turned into TURNITIN.COM; see page 6 for instructions.
3. **Visit an active Buddhist, Shinto, or Confucian Temple,\*** and take a tour. Bring proof of the visit (a picture of you there, or a receipt, etc.) and write a 2-page paper about what you saw and learned. This paper must be turned into TURNITIN.COM; see page 6 for instructions.

**General extra credit paper expectations:**

For any of these assignments, the paper needs to be well written and clear. Grammar mistakes and poor writing are unacceptable. The paper must demonstrate insight into the culture and history that you gained by visiting the site or reading the novel. A clear thesis statement is critical to a successful paper. It must be typed and double-spaced.

**You must also submit it through turnitin.com.** Instructions for using turnitin.com are on page 6 below.

\* **If possible, I will organize a class trip to one of these or some other relevant site where interested students can go as a group. Details will be announced when or if this is possible. You are free – and encouraged – to take the initiative and make a trip on your own or with friends.**

## Reading and Exam Schedule

Reading is due on the date shown. I will consider it fair game for a quiz on the date shown below.

### China

8/24+: **Day 1: Introduction and Start on China; Begin reading for next class.**

8/31+: Continue China: come having read the following:

- *East Asia*: Prehistory and Chapters 1-4. Pages 1-60 before class.
- *The Good Earth* (first 100 pages)

9/7: Continue China: come having read the following:

- *East Asia*: Chapter 5, Part 2 “Connections: Cultural Contact,” Chapter 8, “Connections: The Mongols,” Chapters 12 and 14.
- *The Good Earth* (to Page 300)

9/14: Continue China: come having read the following:

- *East Asia*: “Connections: Europe Enters,” Chapter 16, Part “Connections: Western Imperialism,” Ch 18.
- *The Good Earth* (finish)
- *Red Scarf Girl* (first 140 pages)

9/21: Continue China: come having read the following:

- *East Asia*: Chapter 24, “Connections: World War II,” Chapters 25, 27, 28, and “Connections: East Asia in the 21<sup>st</sup> Century,” (p525-528).
- *Red Scarf Girl* (finish)

9/28: Complete China discussion in class

- Review China Reading
- Prepare for Exam

9/30: **China Midterm**

### JAPAN

10/5: Start Japan: come having read the following:

- Chapters 7 and 9

10/7: Continue Japan: come having read the following:

- Chapters 11 and 13

10/12: Continue Japan: come having read the following:

- Chapters 17 and 19

10/19: Continue Japan: come having read the following:

- Chapter 20 and 22
- Hiroshima (first half of book)

10/26: Continue Japan: come having read the following:

- Chapters 26 and 30
- Hiroshima (finish book)
- Complete Japan discussion in class

10/28: **Japan Midterm**

## **KOREA**

11/2: Start Korea: come having read the following:

- Chapters 6 and 10

11/9: Continue Korea: come having read the following:

- Chapter 15
- **Korean Folk Tales: “Simchung” and “Patriotic Kisaeng”** (on the webpage)

11/16: Continue Korea: come having read the following:

- Chapter 21
- First half of When My Name Was Keoko

11/23: Continue Korea: come having read the following:

- Chapter 23
- Second half of When My Name Was Keoko

11/30: Continue Korea: come having read the following:

- Chapter 29
- **Bradley Martin’s article, “Yun Sang Won: The Knowledge in Those Eyes”** (on the webpage)

**FINAL EXAM: Tuesday, December 7 at 3:00-5:00 PM**

**(Please, don’t even ask about taking it early.)**

# Using Turnitin.com

This online source checks your paper for plagiarism, which is very helpful to instructors. It is very simple to use:

- Log on to [www.turnitin.com](http://www.turnitin.com)
  - If you already have an account, simply follow the instructions to add a class using the Class ID and password below. Otherwise follow the instructions for new users below.
- If you do not already have a Turnitin account, follow the instructions for new users below.
- Select “new users”
- Enter the ID for the class in which you are enrolled: **3393636**
- Enter the password: **China** (case sensitive)
- Follow the instructions to create a user
  - Enter your e-mail address
  - Create a password for yourself
  - Enter your first and last name (*please use your name as it is on my role*)
  - Agree to the profile that you have created
  - Select “end wizard and go to logon page”
- When it s time to submit assignments:
- Log in to Turnitin.com.
- Click on the name of the class.
- Click on “submit” with the square paper icon.
- Follow the upload instructions for the first assignment.
  - (Note that TII cannot process documents uploaded in WPS format from **MS Works** – if you are using Works, you will need to save your documents as RTF files or simply use the cut and paste option when uploading.)
- For all subsequent assignments, simply log in and pick the correct assignment to upload.